

... is synonymous with a brute but complex brand of metal beyond the limitations of black-and-white thinking, with music that is authentic and accessible without being boring, that challenges without having to be complicated.

Ever since the band formed, Desolation have strived to produce exactly those albums that they wanted to listen to themselves, to make music for lovers of music, not of narrow-minded categories. This may be partly due to the fact that the band prefers an avant-garde approach and the unusual, instead of following the latest trends. Thus Desolation have remained a treasured secret among the German underground scene. 2013 could finally see them emerging from obscurity, because with their new output "Desoriented", the band is ready and eager to unleash a very mature achievement upon your ears...



**Facts** Formed in 1994 by Thomas Nagel (drums), Nicolas Marochow and Felix Hanisch (guitars). Successively completed by Johannes Bergmann (vocals), Sebastian Thomas (keyboards, vocals) and René Hühnerberg (bass).



Desolation | 1997



Call The Storm | 2000



Under Pitch-Black Skies | 2006



Desoriented | VÖ 2013

**Reviews** (faithfully translated from the German original)

Desolation have achieved a really superb album, full of emotions and atmosphere, yet heavy enough to please a hard-boiled crowd. | 9/10 Metal.de

The five maniacs in Desolation have managed to turn every song into a mini-album, happily mixing styles but uniting it all under the banner of splendidly sick screaming and keyboards. | Metalspheres Fanzine

With "Les Fleurs Du Mal", in which Baudelaire's morbid weltschmerz meets flowery Shakespearean quotations, Desolation finally prove that they can also make fragile plants bloom. | Rockszene.de

**Music** Throughout their career, Desolation have sought the fine edge between harmony and aggression. More brutal and diverse than ever before, Desolation anno 2013 are a multilayered sound experience of extremes.

**Lyrics** Far removed from the stereotypes that so often haunt lyrics of the genre, the words set to music map the very ordinary abyss of the soul and of being human. If failure, existentialism and moral inadequacy are the threads of which this fragile fabric is woven around the music, intertextual references and ambiguity are the tools to craft it – thus matching the diversity of Desolation's musical compass.